QUEBEC

The Historic Capital of a Continent

The EDITH *and* LORNE PIERCE
COLLECTION *of* CANADIANA

Queen's University at Kingston

Minto Gov. Gen. (1898–1904)

Quebec

The Ancient Capital of a Continent

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Illustrating and describing that wonderful walled City of the North

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Quebec

The Ancient Capital of a Continent

MAGNIFICENT in situation, founded upon the enduring God-created rock of Cape Diamond, and set against the background of the world-old Laurentian hills—with a mighty river flowing by its iron cliffs, splendid in its architecture, in its towers and bastions, its gables and spires outlined sharp against a clear sky—touched and colored with the mystery and charm of historic associations and of centuries of romance, Quebec is one of the world's grandest, most sublime pictures, one to challenge the admiration of the artist and the inspiration of the poet.

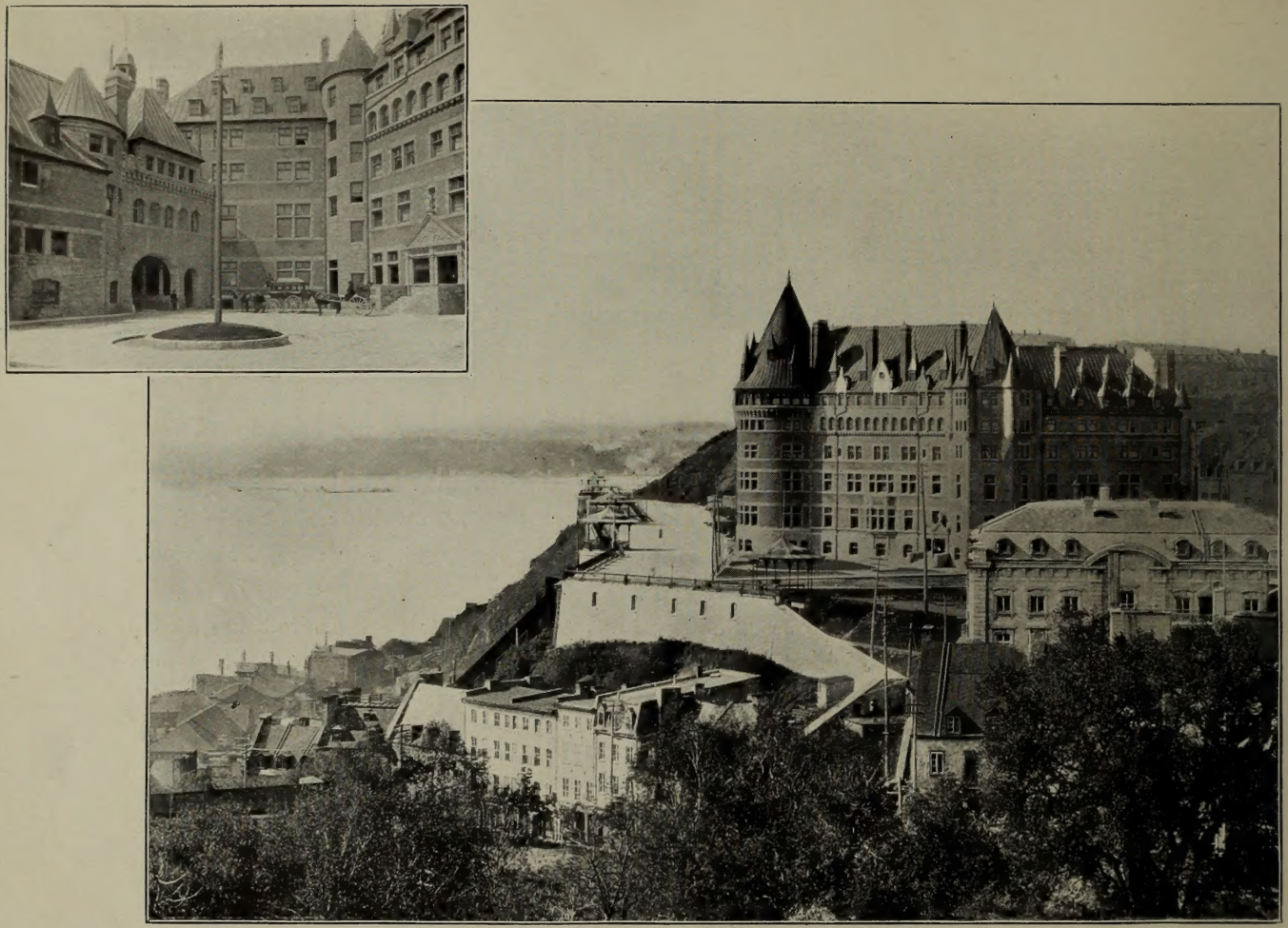
Once the proud capital of a continent, the battle ground of the old world powers for the conquest of the new world, founded by Champlain, the home of the martyr missionary priests and the intrepid voyageurs, the death-bed of Wolfe and of Montcalm—what glorious associations are these? It was the fit home for the inception and execution of great deeds, and for the living of noble lives, and the story of New France and of its Capital are full of the elements of high ambition and lofty heroism and devotion.

The best view of Quebec is to be had from the river or from Levis on the opposite bank of the St. Lawrence. Here the St. Charles joins the main river, and at the junction the solid promontory of Cape Diamond juts out with its steep dark cliffs. Perched upon the top of the cliff is the Upper Town, encircled by walls and ramparts, parapets and bastions, towers and gates. At the foot of the cliffs nestle the quaint old buildings and narrow streets of the Lower Town. To the left upon the

highest portion of the cliff is the Citadel, covering an area of forty acres, and completed in 1832 at a cost of about $25,000,000. Frequently two or three regiments of the line were quartered here, but they were withdrawn in 1870, and now only two or three hundred officers and men of the Royal Canadian Artillery occupy these massive walls. Further to the right along the range of vision the magnificent pile of the Chateau Frontenac stands upon Dufferin Terrace with its magnificent outlook on the St. Lawrence. The Chateau Frontenac built by the Canadian Pacific Railway at a cost of a million dollars stands almost on the exact site of the old Chateau St. Louis, built by Champlain, almost two centuries and a half ago and occupied by the French governors for many years. The architecture is in the style of Louis Quinze. Upon Dufferin Terrace is a bronze statue of Champlain, erected in 1898.

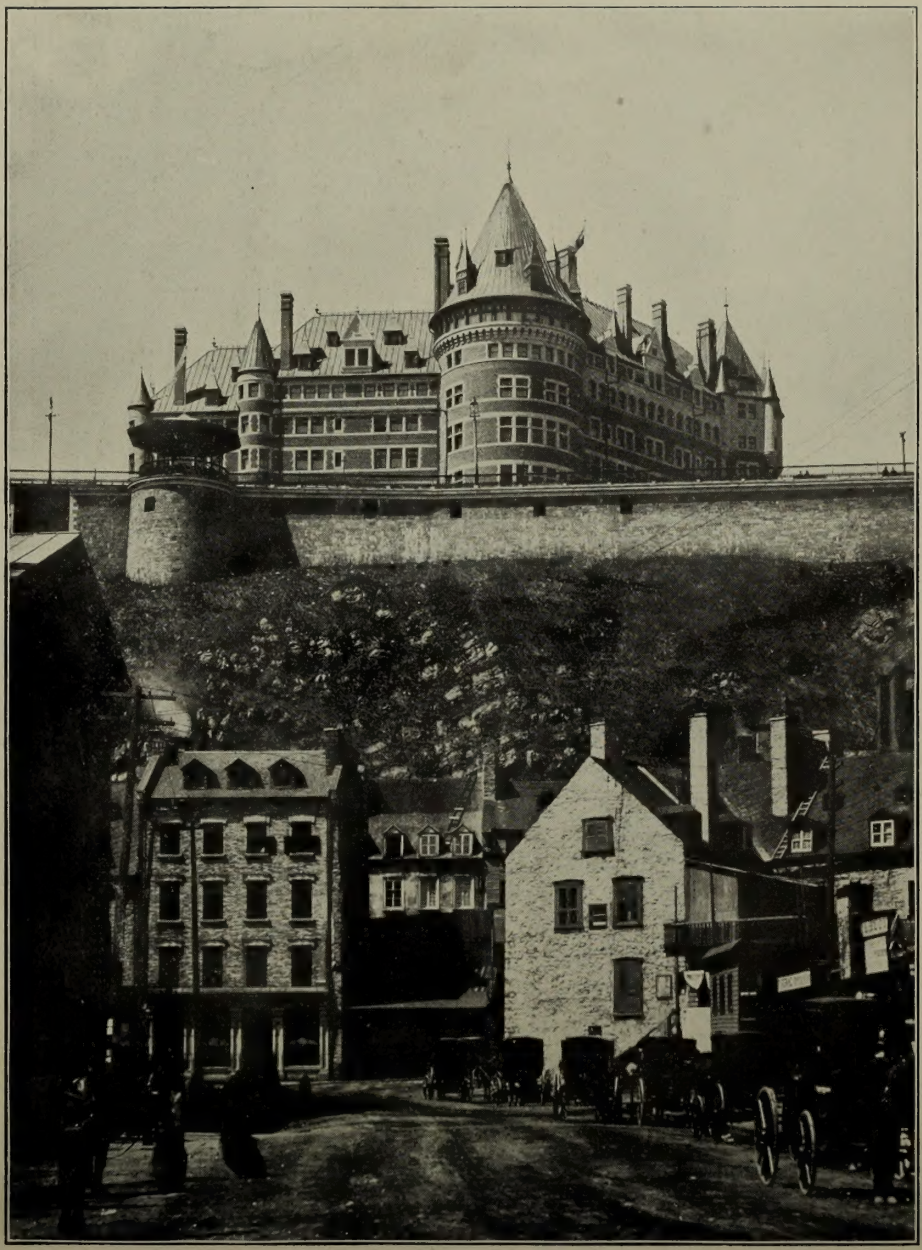
Next in the range of vision are the Archbishop's Palace and Laval University. Among the other notable piles in the Upper Town are the Basilica, or French Cathedral, the Ursuline Convent and the Hotel Dieu Convent, St. Patrick's Church, City Hall and others. Outside the wall is the magnificent quadrangle of the Quebec Parliament Buildings on the Grande Allee which leads to the famous Plains of Abraham. Quebec was besieged five times, by Kirke in 1629, Phipps in 1690, Sir Hovenden Walker in 1711, Wolfe in 1759, and Montgomery and Arnold in 1775.

The environs of Quebec are beautiful, Montmorency Falls and St. Anne de Beaupre being the chief points of interest. The Falls are a magnificent spectacle and the famous shrine of St. Anne is annually sought by tens of thousands of pilgrims who have tales to tell of miraculous cures that have been wrought there.

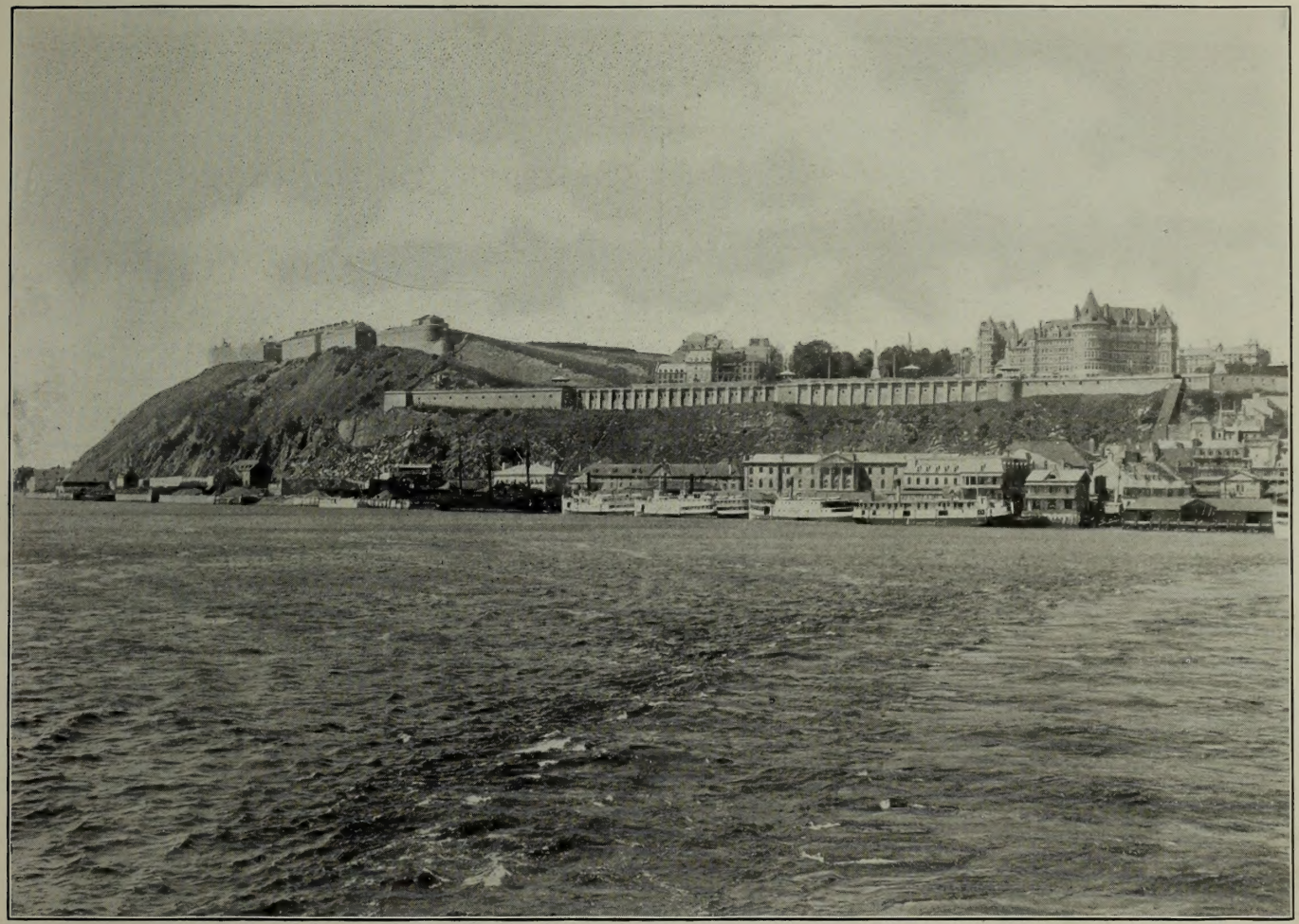


THE CANADIAN PACIFIC RAILWAY'S PALATIAL HOTEL, THE CHATEAU FRONTENAC. AND ITS COURTYARD

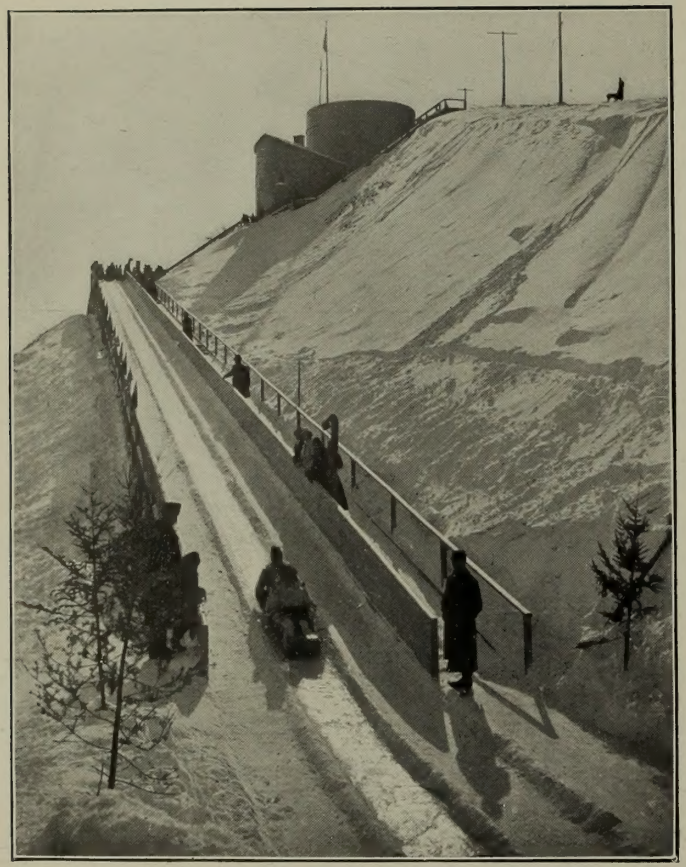
THE ST. LAWRENCE FROM DUFFERIN TERRACE



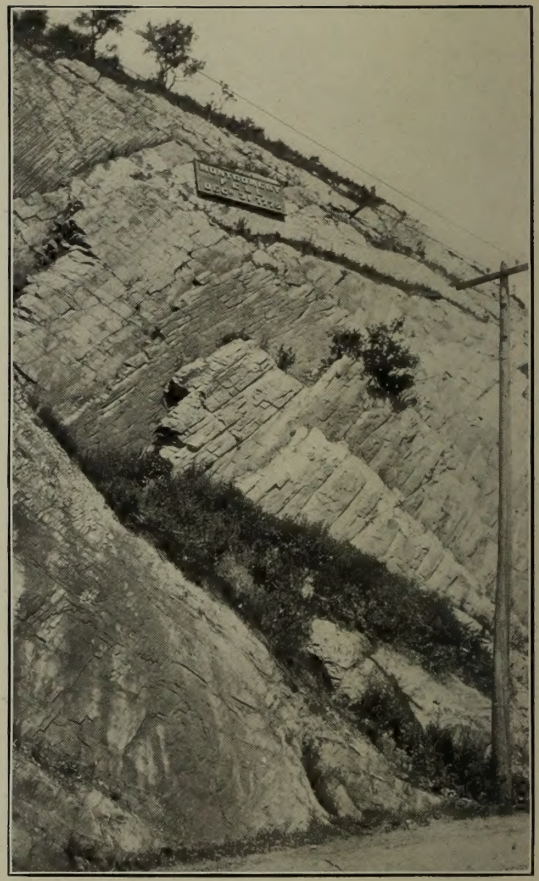
THE CHATEAU FROM THE MARKET, LOWER TOWN



CITADEL AND DUFFERIN TERRACE FROM THE RIVER



TOBOGGANING AT QUEBEC



WHERE MONTGOMERY FELL

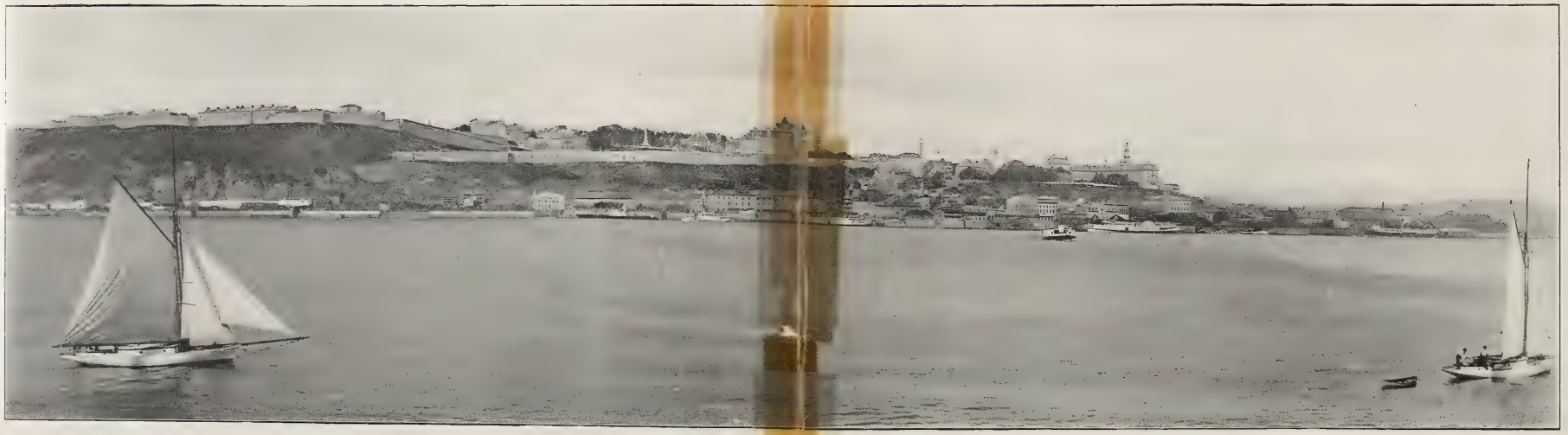
CAPE DIAMOND AND THE CITADEL

CHATEAU FRONTENAC AND DUFFERIN TERRACE

THE CHATEAU AND CITADEL FROM LOWER TOWN

CHAMPLAIN MONUMENT

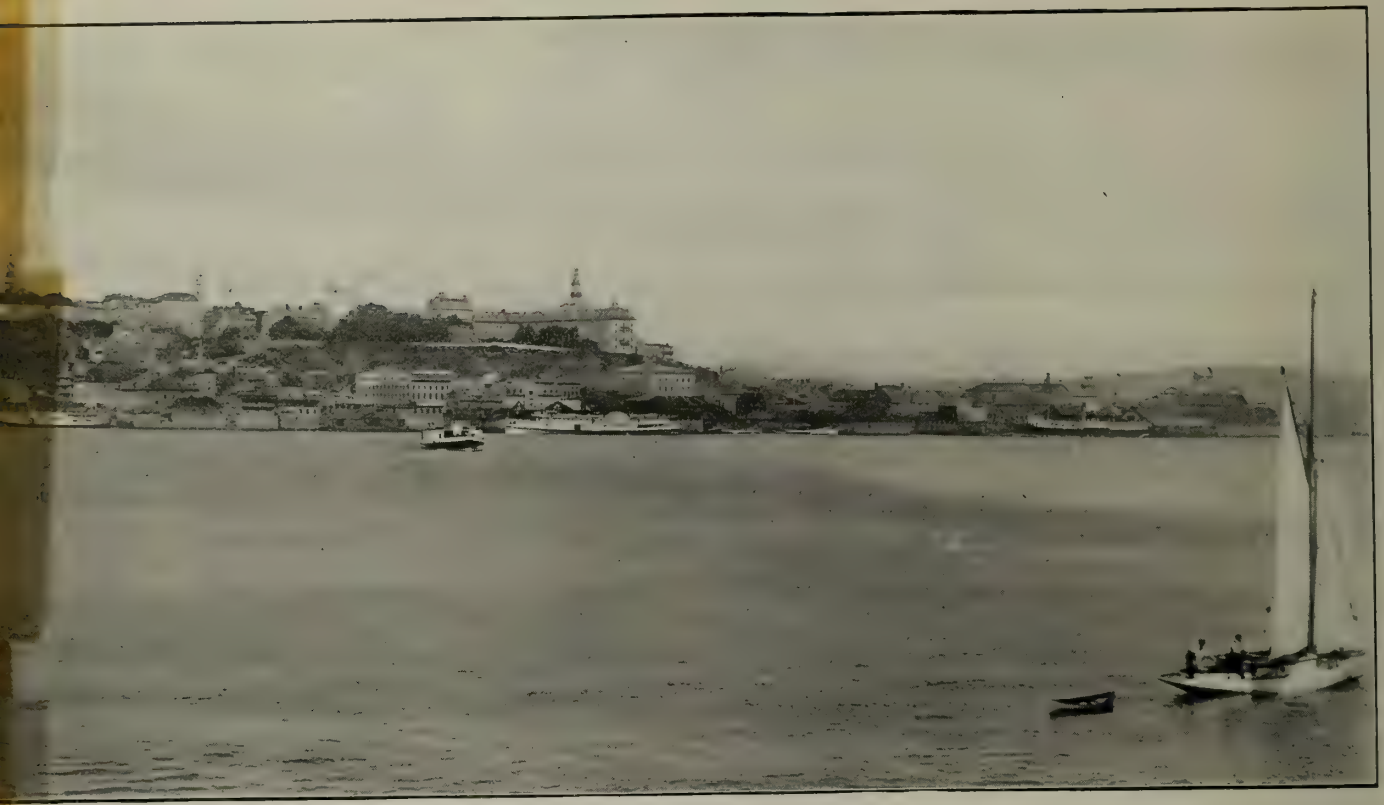
CITADEL DUFFERIN TERRACE CHATEAU FRONTENAC LAVAL UNIVERSITY LOWER TOWN CUSTOMS HOUSE



QUEBEC AS SEEN FROM POINT LEVIS

To the traveller approaching Quebec by steamer or by train on the opposite shore of the St. Lawrence, the scene as it bursts into view is one to inspire with the greatest awe and solemnity. The massive foundations of the city and its massive architecture set against the background of the purple Laurentians and in the foreground a mighty river, the world's greatest waterway flowing past its iron cliffs, forms a master picture, one of the masterpieces of the Creator of the sublime in nature. The world can offer no more magnificent spectacle.

NTENAC LAVAL UNIVERSITY LOWER TOWN CUSTOMS HOUSE



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DUFFERIN TERRACE AND ITS MAGNIFICENT OUTLOOK

CAPE DIAMOND AND THE CITADEL

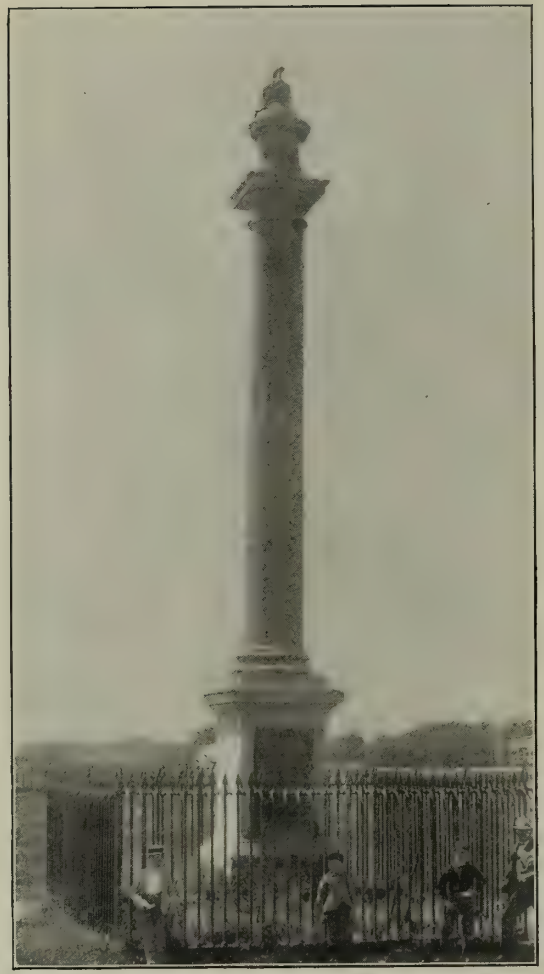
QUEBEC IN WINTER

THE PARLIAMENT BUILDINGS

QUEBEC FROM THE PARLIAMENT BUILDINGS

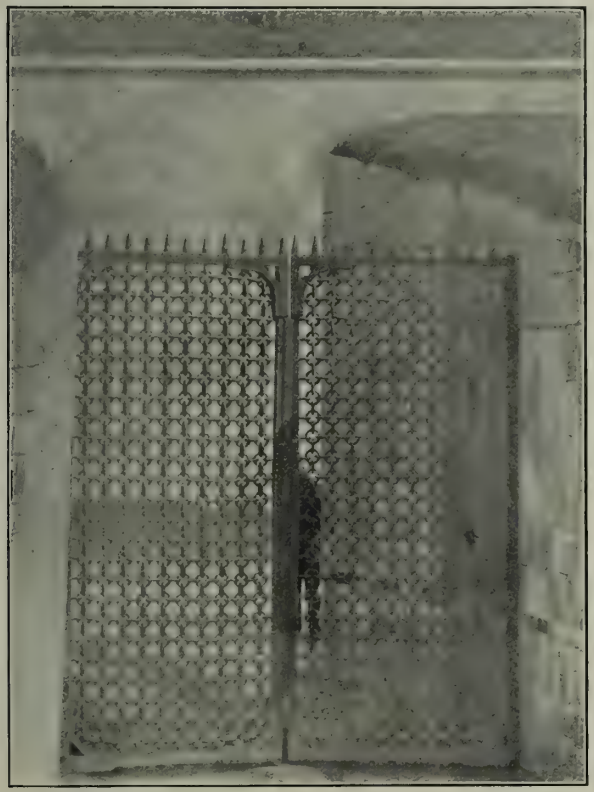
THE BASILICA OR ROMAN CATHOLIC CHURCH

THE GATES OF THE UPPER TOWN



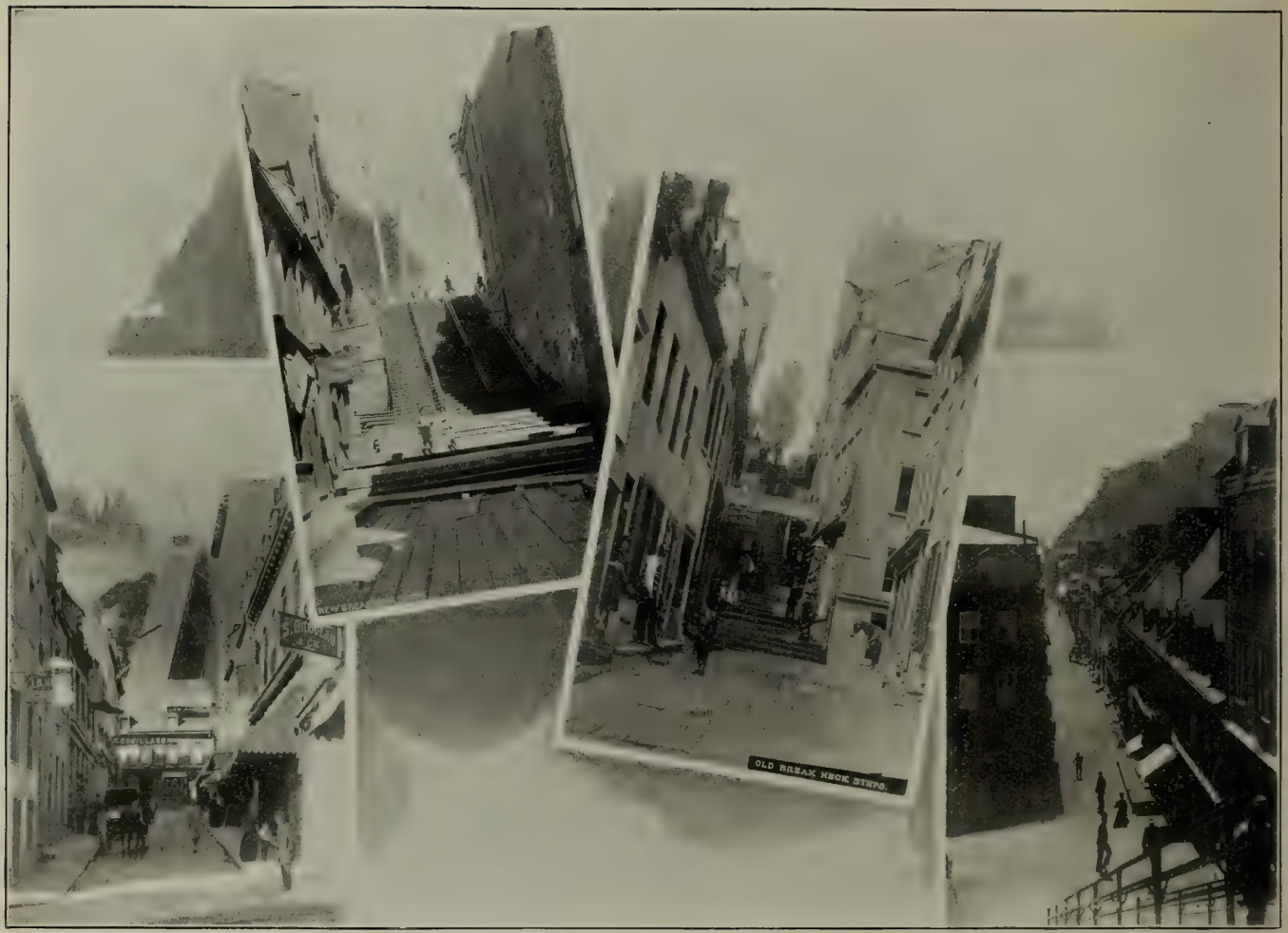
WOLFE'S MONUMENT

MONUMENT OF THE BRAVES

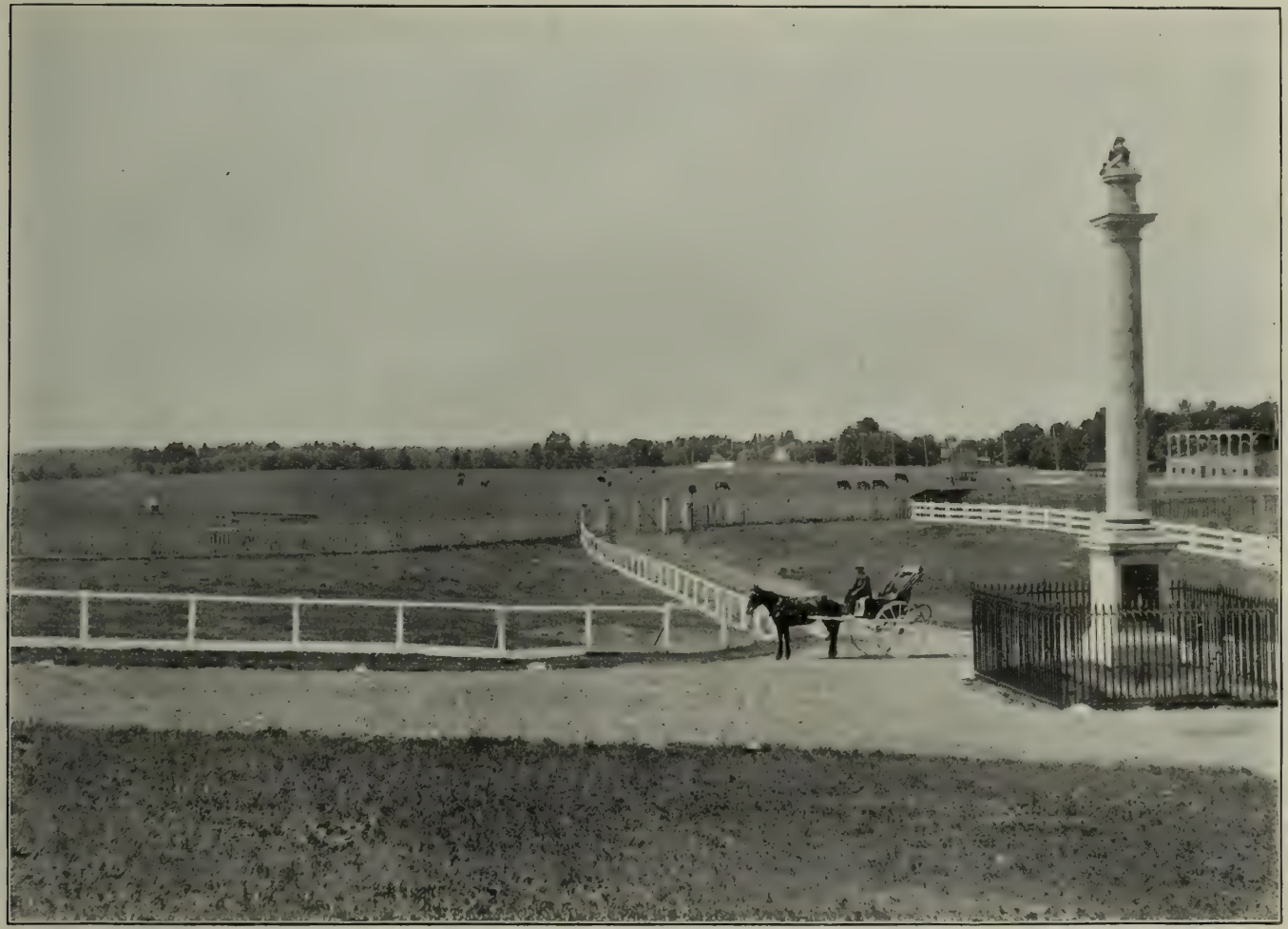


CHAIN GATE OF CITADEL

SOUS LE CAP STREET



THE LOWER TOWN'S NARROW STREETS



THE PLAINS OF ABRAHAM AND WOLFE'S MONUMENT

CHAMPLAIN MARKET

THE TERMINAL DOCKS AND ELEVATORS

FAMOUS STE. ANNE DE BEAUPRE

THE PYRAMID OF CRUTCHES, CHURCH OF STE. ANNE DE BEAUPRE

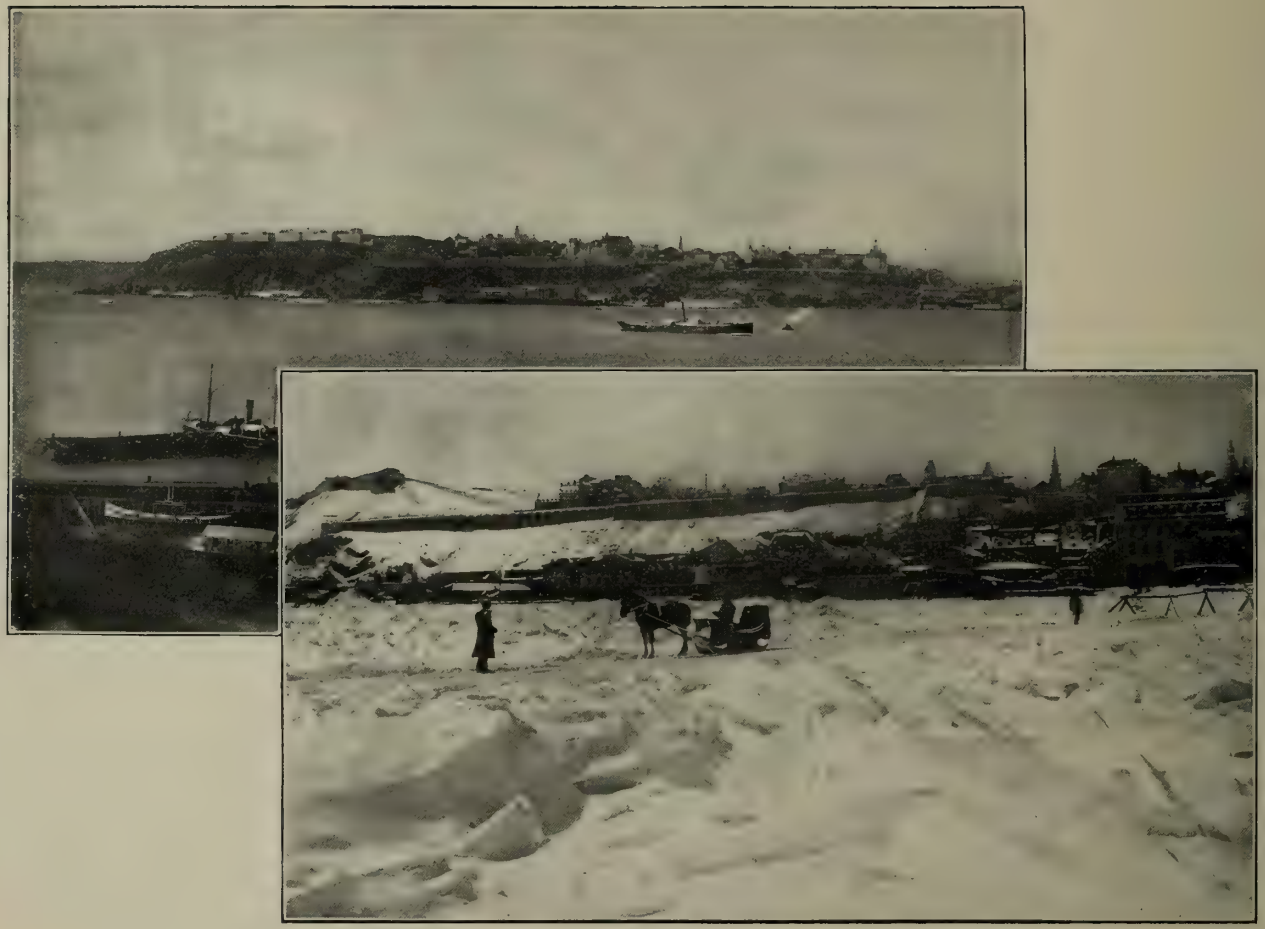
THE CHURCH OF ST. ANNE DE BEAUPRE

With Interior View showing Pyramid of Crutches, Relics of Miracles worked at Pilgrimages to the Famous Shrine.

THE WAY OF THE CROSS, ST. ANNE DE BEAUPRE

LADY MINTO AND DOG TEAM

LADY MINTO AND PARTY, SNOW-SHOEING AND SKI-ING, QUEBEC



QUEBEC, SUMMER AND WINTER—THE ICE BRIDGE IN THE RIVER

THE WINTER CAMP

MONTMORENCY FALLS

CAPES TRINITY AND ETERNITY ON THE SAGUENAY

OUATCHOUAN FALLS